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POP

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No. 35

Week Ending
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WEEKLY





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SECOND SERIES

WEEK ENDING 25/4/64

ISSUE No. THIRTY-FIVE

Exclusive! Exclusive! Exclusive!

“THE BEATLES IN ELVISLAND”

Smashing new series Exclusive to ‘Pop Weekly’!

COMMENCING NEXT WEEK!

So make sure of your copy NOW!

Here's a great new series, only to be read in “Pop Weekly”, that all Elvis and Beatles fans must read!

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What do the Yanks think of The Beatles in **Memphis**—Elvis's Home Town? “Pop Weekly” is sending two reporters to find out! What do the Yanks think of The Beatles in **Nashville**—Elvis's recording home? “Pop Weekly” is going there to find out. What do they think of The Beatles in **Tupelo**, Elvis's birthplace? “Pop Weekly” is going there to find out. What do they think of The Beatles in **Florida**, where Elvis went on location for three whole months to make “Follow That Dream”? And The Beatles went too, for a short holiday? “Pop Weekly” is going there to find out. What do they think of The Beatles in **Hollywood**, where Elvis has made no less than sixteen films? “Pop Weekly” is going there to find out.

AND—MOST IMPORTANT OF ALL—What does Elvis himself, and the Colonel, and the Elvis camp, really think of Britain's brightest boys?

“POP WEEKLY” IS GOING THERE TO FIND OUT, and we are travelling a total distance of 20,000 miles to do this! By air! By road! By anything! . . . so long as we come back with the full story.

Plus the REAL situation regarding Beatles' products (are they really in every store?), Juke Boxes (are they really on every machine?), Radios (are they really on every time you turn a switch?), in fact every single darn thing we can find out about 'em!

THE WHOLE STORY STARTS NEXT WEEK IN “POP WEEKLY”. Remember—POP is on firm sale. There'll be no spare copies lying round. TELL YOUR FRIENDS. TELL YOUR NEWS-AGENT. TELL EVERYBODY. About this great new series starting in “Pop Weekly” NEXT WEEK. The series we are calling . . .

‘THE BEATLES IN ELVISLAND’

BRITAIN'S TOP THIRTY

- | | | |
|----|--|---------------------|
| 1 | World Without Love (3) | Peter and Gordon |
| 2 | Can't Buy Me Love (1) | The Beatles |
| 3 | I Believe (2) | The Bachelors |
| 4 | Little Children (4) | Billy J. Kramer |
| 5 | I Love You Because (7) | Jim Reeves |
| | Tell Me When (8) | The Applejacks |
| 7 | My Boy Lollipop (12) | Millie |
| 8 | Just One Look (5) | The Hollies |
| 9 | Not Fade Away (6) | Rolling Stones |
| 10 | That Girl Belongs To Yesterday (9) | Gene Pitney |
| 11 | Move Over Darling (15) | Doris Day |
| 12 | Good Golly, Miss Molly (10) | Swinging Blue Jeans |
| 13 | Don't Throw Your Love Away (—) | The Searchers |
| 14 | Everything's All Right (18) | The Mojos |
| 15 | Bits And Pieces (16) | Dave Clark Five |
| 16 | Mockingbird Hill (20) | The Migal Five |
| 17 | Theme For Young Lovers (13) | The Shadows |
| 18 | Anyone Who Had A Heart (11) | Cilla Black |
| 19 | Viva Las Vegas (17) | Elvis Presley |
| 20 | Diane (14) | The Bachelors |
| 21 | Boys Cry (19) | Eden Kane |
| 22 | Walk On By (—) | Dionne Warwick |
| 23 | Juliette (24) | The Four Pennies |
| 24 | Hubble, Bubble, Toil And Trouble (—) | Manfred Mann |
| 25 | Think (28) | Brenda Lee |
| 26 | Constantly (—) | Cliff Richard |
| 27 | I Think Of You (21) | The Merseybeats |
| 28 | I Will (—) | Billy Fury |
| 29 | Don't Turn Around (—) | The Merseybeats |
| 30 | Don't Let The Sun Catch You Crying (—) | Gerry/Pacemakers |

SOLO ARTISTES POP STAR CHARTS TOP GROUPS

Position	Artiste	Last Week	Position	Group	Last Week
1	ELVIS PRESLEY	1	1	THE BEATLES	1
2	CLIFF RICHARD	2	2	DAVE CLARK FIVE	4
3	BILLY FURY	3	3	ROLLING STONES	2
4	BILLY J. KRAMER	4	4	THE SHADOWS	3
5	DUSTY SPRINGFIELD	6	5	B. POOLE/TREMELOES	7
6	ADAM FAITH	5	6	THE SEARCHERS	6
7	JOHN LEYTON	7	7	GERRY & PACEMAKERS	5
8	CILLA BLACK	11	8	FREDDIE & DREAMERS	10
9	HELEN SHAPIRO	8	9	THE HOLLIES	9
10	HEINZ	9	10	THE MERSEYBEATS	—
11	BRENDA LEE	14			
12	MARK WYNTER	10			
13	MIKE SARNE	12			
14	KATHY KIRBY	13			
15	GENE PITNEY	—			

GREAT BRITAIN'S ONLY POP STAR CHARTS

Send the names of your 3 favourite stars to: POP WEEKLY, Heanor, Derbyshire

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Can't Buy Me Love	The Beatles	16	Ain't Nothing You Can Do	Bobby Bland
2	Twist And Shout	The Beatles	17	Shangri-la	Robert Maxwell
3	Hello Dolly	Louis Armstrong	18	You're A Wonderful One	Marvin Gaye
4	Suspicion	Terry Stafford	19	Hey Bobba Needle	Chubby Checker
5	Glad All Over	Dave Clark Five	20	Dead Man's Curve	Jan and Dean
6	Shoop Shoop Song	Betty Everett	21	Please, Please Me	The Beatles
7	Do You Want To Know A Secret	The Beatles	22	Money	The Kingmen
8	Don't Let The Rain Come Down	Serendipity Singers	23	White On White	Danny Williams
9	Bits And Pieces	Dave Clark Five	24	Think	Brenda Lee
10	The Way You Do The Things You Do	The Temptations	25	My Heart Belongs To Only You	Bobby Vinton
11	She Loves You	The Beatles	26	Stay	Four Seasons
12	Needles And Pins	The Searchers	27	Dawn (Go Away)	Four Seasons
13	I Want To Hold Your Hand	The Beatles	28	Fun, Fun, Fun	The Beach Boys
14	My Guy	Mary Wells	29	Ronnie	Four Seasons
15	That's The Way	Lesley Gore	30	Ebb Tide	Lennie Welch



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FACTS ON THE STARS COMPETITION

SWOP SHOP



No. 32—Kathy Kirby

This week we turn to one of our most glamorous pop stars for our competition, Kathy Kirby. Your knowledge of Kathy may win you any LP you want, all you have to do is answer the three questions below and the first correct answer drawn out wins the LP chosen. Send your answers on postcards only to "Facts On The Stars," "Pop Weekly," 41 Derby Road, Heanor, Derbyshire.

1. In which TV programme did she first become famous?
2. What is the flip of her latest hit, *Let Me Go Lover*?
3. What was the "A" side of her disc before *Let Me Go Lover*?

Don't forget to put your full name and address on the card and the LP you choose should you be the winner.

COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars Competition No. 29 (Eden Kane) is **SALLY NEWMAN**, 8 Waterloo Terrace, Anna Valley, Andover, Hants., who will receive a copy of Eden's "Ace Of Clubs" LP. The winner of the "Fury Monthly" competition is Miss **DONNIA CHAMBERS**, 39 Hill

Rise, Kempstone, Bedford, who has asked for Billy's Blues LP.

The winner of the "Teenbeat" competition is **EWEN BROADLEY**, 180 Prospect Hill Rd., Glasgow, S.2., who has asked for The Beatles' "Please, Please Me" LP.

Offered: Cliff Richard's LP, "The Young Ones."
Wanted: Any LP by Elvis or Jim Reeves. Doreen Rae, Shadylea, Portsmouth, Inverurie, Aberdeens.
Offered: John Lennon's book, "John Lennon in His Own Write." **Wanted:** 9/6d. or World Without Love by Peter and Gordon; Needles And Pins by The Searchers or Searchin' by The Hollies or Ain't That Just Like Me. Kathleen Hart, 53 Alfraston Road, Westhouses, Derbyshire.
Offered: Frankie Ford's Time After Time and Jesse Lee Turner's Teenage Misery. **Wanted:** Don't Blame Me or Gotta Get A Date by Frank Ifield. Beryl Watkins, 114 Malling Road, Snodland, Kent.
Offered: Two records or one EP. **Wanted:** My Christmas Prayer by Billy Fury. Miss Pat Robb, 1 Wellstone Rise, Swinnow Estate, Bramley, Leeds, 13.

Offered: Cliff's LP's of "32 Minutes and 17 Seconds"; "When In Spain" and "Cliff Sings." EP's of Me And My Showdown No. 3; Cliff No. 1 and Listen To Cliff. All in good condition. **Wanted:** Postal Order for £1 for each LP and 5/- each EP. C. Spencer, 40 Oxford Road South, W.4.

Offered: Frank Ifield's "I'll Remember You" LP as new. **Wanted:** Any LP by Gene Pitney, Roy Orbison or Bachelors in very good condition. B. Paterson, 18 Central Avenue, Aveyley, Sussex.

PEN PALS

John Burrows, 133 Neasden Lane, Willesden, London, N.W.10 Male, 17, The Beatles, Rolling Stones, Manfred Mann and all beat groups.

Valerie Read, 53 Webster Road, Willenhall, Staffs. Female, 18, Billy Fury, Billy J. Kramer, Beatles.

Gaynor Rowley, 59 Woden Avenue, Wednesfield, Nr. Wolverhampton, Staffs. Female, 16, Beatles, Billy J., Searchers, Cliff and others.

Joan Burgess, 11 Edwards Close, Shavington, Nr. Crewe, Cheshire. Female, 19, Rolling Stones, Beatles, Gene Pitney.

Announcements for these columns should be accompanied by a 2/6 postal order.

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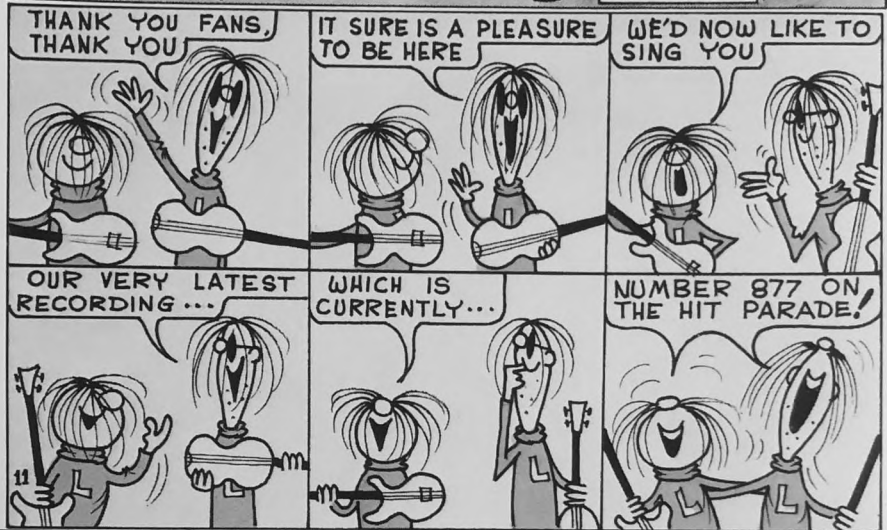


Top Left: **Dusty Springfield**, who has firmly established herself as a top class disc and TV performer in her own right.

Top Right: The most controversial new voice to hit the scene for a long time, **Dave Kaye**, whose debut waxing, *A Fool Such As I* is attracting a great deal of praise from the critics.

Bottom: **Jimmy Crawford** and **The Shantells**, who have changed labels to Decca and have a new release scheduled very shortly.

TICH ART BUZ **THE LITTERBUGS**
 BY NARDI



On the bridge to success, **The Beatmen**, top Midlands' outfit, who have cut their first disc on Pye for release early in May. It is titled *Can't Sit Down b/w Come On Pretty Babe* and should see the boys well over that bridge.

Buzzin' Dozen



Just recently back from Hamburg, Germany, **THE BEATMEN** have just cut their first disc for Pye titled *Can't Sit Down b/w Come On Pretty Babe*.

The boys in the know forecast that this is a sure fire hit and one of the brightest discs for many months.

The boys, who have made a big hit with the Continental audiences, are lined up for a further tour of Sweden, Germany and the French Riviera in the late summer.

This group, who have so long been classed with the top show groups of the country look like getting their big break at last. Good luck lads!



The Stateside followers of **ELVIS** are jumping about in anger! His latest disc, *Viva Las Vegas* although high in the charts here has not yet been released in America. Nor have they seen the film of the same name. Quite annoying for them don't you think? However, we fail to see how they have cause to moan, the Stateside Elvis fans see practically all his pictures before his British ones ("Kissin' Cousins" is the most recent example) and surely with a following like Elvis has in Britain, it's only fair that the boot should be on the other foot for a change!



Mockingbird Hill, current chart winner for **THE MIGIL FIVE** has a very strange background. In Pye A and R man, Alan Freeman's own words it was one of those recording sessions when nothing seemed to come out quite right and after five hours' recording things had reached stalemate and tempers were getting a little frayed.

"Let's do it Blue Beat and then go home" came the suggestion, and after 45 minutes rehearsal a new hit was born. Let us hope that this is only the first of many for this group of fine musicians.



Unknown, perhaps, to some readers is that jovial Cornish idiot **ROCKIN' HENRI**. A genial character at the best of times, he has had countless audiences up and down the country in stitches with his crazy, but clever act, helped considerably by his group The Hayseeds.

On stage Henri is full of energy and works himself almost to a standstill, but off-stage can usually be found in his favourite position, horizontal, and as often as not fast asleep.

His first record *Sally* sold well, much to the disgust of Gracie Fields fans, so watch out for his next one, it could be anything.



A fab return to the United States of America has been arranged for **THE SEARCHERS**. A fifteen day tour will net the group nearly £90,000. Another appearance on the Ed Sullivan Show can also be expected on this next visit as the offer had already been made before their return to this country on April 6th.

Advance orders of their latest single, *Don't Throw Your Love Away* on Pye reached nearly a quarter of a million copies, so success on both sides of the Atlantic seems guaranteed for some time to come.



THE HOLLIES' great disc, *Just One Look*, which reached No. 3 over here has shot into the American hot 100 following in the steps of The Beatles, Dave Clark and The Searchers. Great stuff lads. Of course a record at No. 50 over there sells more copies than at No. 1 here so it all looks like more loot for The Hollies.



GERRY'S latest waxing must be regarded as one of the pleasantest discs to hit the charts for a long time, a beautiful arrangement and very well sung it will certainly give his fans a great deal of pleasure and listening. It's been one of Gerry's ambitions for a long time to write his own 'A' sides and *Don't Let The Sun Catch You Crying* is a credit to him and The Pacemakers. One thing about Gerry he always rings the changes, if he keeps up this standard he'll be around when most of the groups have packed their guitars in cases for good!



ROY ORBISON is under pain of death! Well not quite as bad as that but when Roy left the States his five-year-old daughter demanded that he should bring back a signed photo of The Beatles or else! That shouldn't be too hard as "Orby" is a great friend of the boys. He has also got a craze on Mercedes sports cars right now; not the spanking new models but the 1937 vintage type.



Out last Friday, April 17th was the first LP by **THE ROLLING STONES**, and what a fab disc this is. Many fans will find themselves on a long waiting list for this album, the demand will be so great. Space doesn't allow a full review, but track after track serves up good, exciting R & B.

The next thing on the list looks like being another first for The Stones too, their first film. This is being negotiated at the moment, and there seems little doubt that the film will guarantee bumper box-office receipts.



THE BEATLES, recently named Show Business Personalities of the Year by the Variety Club of Great Britain, will be appearing at the premiere of their film at the London Pavilion on Monday, July 6th.

Their latest record *Can't Buy Me Love* has been displaced from the Top Spot in the charts rather more quickly than expected, could this be a sign that their popularity is on the wane? NO! will shout thousands of their fans, and prove it by putting their next single at Number One.

Watch out for them tearing Australia apart from June 10th onwards.



GENE PITNEY is returning to the States after a highly successful tour in Britain. His friendship with The Rolling Stones was certainly cemented by the position *That Girl Belongs To Yesterday* reached in the charts. A great number written by Keith Richards and Mick Jagger.

Keith and Mick have written dozens of songs which are more suited to Gene's style than their own. This surely looks like a great partnership of writers and artiste.

Gene hopes to return here as soon as possible. This can't be too soon for all his British fans!



Top of the pops **PETER AND GORDON** are to tour with The Rolling Stones starting at Aberdeen on May 19th. This talented duo are of course delighted with the success of their first disc. Their follow-up disc has heavy advance orders and it is strongly tipped as another Lennon-McCartney composition.

These two very likable and talented young men have tastes in discs varying from Stan Getz and all that jazz to vintage Elvis. One interest they have in common however is to buy a large mansion in the country. The way their popularity is climbing all over the country that particular wish shouldn't take very long in coming true!

The Hollies



DISCUSSION

Hello then. A right galaxy this week! they've got to offer, eh?

Doubtless a goodly few thousand fans will welcome **Buddy Holly**, on Coral, once again. This re-release of "You've Got Love" was first heard on Buddy's debut LP, "The Chirping Crickets," when the idol was still but just one of the group! According to the sleeve!! I think this track is a wise choice for a current release because the song, the treatment and the recording are all much above average; the happy bounce of The Crickets and Buddy's interpretation both accentuate, once again, how much ahead of his time was Mr. Holly. There is a crisp and pleasant freshness about this one.

Welcome back to the recording scene—**Bobby Shafto**. After quite a spell away from the studios, Bobby now comes up with "She's My Girl" which is a platter that should give him a little more success than went his way in earlier disc-cutting days. It is a driving bouncer with plenty of power from the instrumental backing; a happy, catchy offering. A hit for me!

A slightly delayed word about The Fourmost and "A Little Loving," on Parlophone, which has just found its way to me! I like this from every angle. An appealing, melodic beat composition, handled with pleasing assurance by the lads. It catches the ear; and holds it!

★★★ BOUQUET ★★★★★

★ There can be no getting away ★
★ from the fact that the combination ★
★ of Columbia, Norrie Paramor and ★
★ Cliff Richard always adds up to a ★
★ highly polished, professional disc ★
★ and *Constantly* is certainly no ★
★ exception. Cliff, in smooth and ★
★ mellow tone, caresses a particularly ★
★ good lyric set to haunting ★
★ strings and a gentle rhythm. ★
★ There is great charm here and ★
★ Cliff gets better and better with ★
★ each slow ballad he does. Great, ★
★ *lasting appeal* on this one, even ★
★ if it might not have the necessary ★
★ ingredients for an immediate ★
★ smash-hit. It's certainly a ★
★ resounding success for listening ★
★ pleasure! ★

★★★★★★★★★★★★★★★★★★★★
Billy Fury is back on his slow ballad kick with Decca's "I Will." Billy catches the mood of the sad and hopeful thwarted lover to great effect and he is in good voice. This is the kind of song he does very well, and if this performance tugs at the heartstrings of most girls, then Billy won't be a thwarted hit-maker for much longer! The stringed backing is blended effectively with a gentle but insistent beat which should complete the picture of a more than acceptable disc, for most folk.

Big names all the way—so let's see what

Although Fontana's "Don't Turn Around" lacks the same basic charm of *I Think Of You*, The Merseybeats' performance does much to save it from being a little dreary. The boys are well-up-to-standard themselves with this gentle beater; any success must be entirely *theirs*! It is the kind of recording and composition that wouldn't stand any chance at all, nowadays, had it been by an unestablished group.

London's "It's Over" brings us a performance by **Roy Orbison** that is well within the limits of the current idiom of slow, dramatic beat ballads. Every now and then there is a very brief suspicion, in the melody, of other Orbison compositions but, on this occasion, I think it helps; it is so slight as to make it almost elusive, thereby adding a fascination. Roy's voice treats the lyric to a typical Orbison style, without any emphasis on that famous falsetto, and the result is rewarding. A powerful backing builds up to a crescendo and is wholly dominant.

There is a "sameness" about The Tornados' new Decca disc. "Monte Carlo" has little individual distinction either melodically or rhythmically and, although the sound of the group is cleanly captured, there is nothing to capture the attention. A pity, especially as I thought I could see signs, on their last disc, of the boys approaching recording on a new track. So here we go, again, with the same old thing. As good as the group is in its own field there is nothing to really latch onto here.

— BRICKBAT —

I could understand the earlier releases of Little Stevie Wonder because of the overall atmosphere generated by the sheer drive of the arrangements, but I must confess the new one, on Stateside, called *Castles In The Sand* defeats me. Gone is the frantic mood of Little Stevie and all we have left is a rather uninteresting, indecisive and thin voice; gone is all the atmosphere and drive in place of which we have a very average, restrained orchestral backing with a slight beat. Every now and again a very indecisive sound effect (I presume it's the sea!) is faded in and out. It adds nothing except irritation because any supernumary effect should surely be somewhere for a logical reason; if the logical reason exists, then the effect should be definite, confident. There is not much to be said for the composition, either and the sum total adds up to a pretty dreary disc. I'm going to build my castles in Spain!



And The TOP 3 L.P.s

ELVIS PRESLEY. "ELVIS'S GOLDEN RECORDS VOL. 3" R.C.A. VICTOR RD 763C

In distinct contrast to his previous two "golden" sets, Elvis is on the ballad-wagon for the most part this time. All his big hits like *It's Now Or Never*; *Surrender*; *Are You Lonesome Tonight* are here; and on the beat-kick there is *His Latest Flame*, for instance. El is in fine voice, as well you will know if you remember the singles; and this reprise only underlines the pity that El has not recorded similar type singles of late instead of all those film tracks!

"AT THE CAVERN" DECCA LK. 4597

Recorded actually on the spot, at the heart of Beatle-land—in the Mecca of the Merseyside-beat—this album positively reeks of the exciting atmosphere that emanates from a "full-house" at The Cavern. Here is the pounding beat from the artistes and the pounding reaction of the audience. Of all the artistes appearing here, the ones who really take the spotlight are Lee Curtis, Bern Elliott and The Fenmen, Dave Berry, The Big Three and Heinz.

KARL DENVER. "WITH LOVE" DECCA LK. 4596

This is an exciting album, with Karl concentrating on the ballad and Country styles with not one yodel to be heard. This set of standards will surprise some people and more than satisfy most. Karl handles well-known lyrics with a warmth that commands the ear and Mike Leander's work as Musical Director, for the most part, deserves a big bouquet. Among the standards which get refreshing treatment are *Love Walked In*; *A Lovely Way To Spend An Evening*; *Harbour Lights*; *Have I Told You Lately That I Love You?* "Bye for now.

MAKE A DATE EVERY SATURDAY - 9.30 MONDAY - 11.15





TOP MOD— TOP VOICE

One of the most delightful personalities on the music market at present is Cilla Black. Although her *Love Of The Loved* set the scene for her, it wasn't until *Anyone Who Had A Heart* lifted its way to the top that she became well-known and famous to a degree in this country. A pity for Cilla that *Anyone Who Had A Heart* had already been released in the States, for I feel sure that Great Britain would have racked up another hit. I do feel strongly about the fact that whilst The Beatles and groups in the main are hitting the American charts, why shouldn't poor Cilla get a look in? I'm certain that she would smash the charts wide open with her amazing vocal prowess.

In fact, it's about time that Cilla showed that it's not only her fab voice that has made Britain's record-buyers flip over her. It's also that she has a terrific sense of fun and that she has proved beyond doubt that her "mod" image has placed her into the highest category where her fans are concerned. Usually, the life of a girl singer in the hit parade is very short. Sometimes a year, sometimes less, but after that, one can forget her. But Cilla has the same hold over the girls as she does the boys and I'm sure that this next year will establish her as one of the most versatile and brilliant female vocalists ever to hit the scene.

Probably she could fail to miss the charts but that would only be because she hadn't got the right song. In Cilla I think there is a person who knows whether or not a song is right for her. I'm sure that she will always use the best judgment when picking something that could prove a world-wide hit. More and more the accent on hit numbers swings to the unusual. Everyone talks about beat as if it were one sound. This is wrong. Only a good number can make the charts, or a different sound. Cilla obviously cannot expect to make a good sound, from the instrumental point of view that is.

But she can produce a song with feeling, with sincerity and emotion and with classic taste that will have just the same effect on mums and dads as it does on the great mass of younger Cilla Black fans throughout the country. Certainly, there will be a mass of Cilla Black record orders when Cilla does go to the United States. Her fame over there has already been forecast by The Beatles, and naturally The Beatles' word is law over in the Stateside music field at the moment. Indeed I should be surprised not to see our Cilla racing up the charts in ten countries or more with her fab records.

Our picture shows Cilla with her Silver Disc for "Anyone Who Had A Heart."





TALENTED BLUE JEANS

Were we right or wrong? About The Swinging Blue Jeans' record, that is. As I said, if anyone remembers, if The Swinging Blue Jeans make another *Hippy Hippy Shake* (as *Good Golly Miss Molly* is) then their chances of hit parade stardom would drop. Well, they DID hit the charts as we said with *Good Golly Miss Molly* but as I also said, if they continue to turn out stuff like that their hits will gradually get smaller and smaller. I was surprised to see *Good Golly Miss Molly* so high in the charts anyway. Indeed, it may be said that it's only on The Swinging Blue Jeans' name that this one has got in the charts.

Certainly the Little Richard version of *Molly*, re-released recently, is so much more authentic stuff, and to my mind a lot better. I was hoping that the very talented Swinging Blue Jeans would

change their style for something entirely new and different. Surely they could try a ballad? It's been proved over the years that the more times one changes one's style the more chances of a hit there are. Unfortunately, so many groups and singers these days are too wary to change their styles. There are only a few established pop singers who manage to sing one kind of style all the time and keep on having hits.

Cliff and Billy continue to have their biggest hits with ballads. But people like Elvis Presley usually change their styles with every record they make, and look how many hits he has had—over fifty in Britain alone. Certainly The Swinging Blue Jeans should look to their laurels and start seriously thinking about a change of style. The Searchers, The Beatles and others are proving it and I'm sure that The Swinging Blue

Jeans' talent is not smaller than the two groups I've just mentioned. It must be possible for the SBJ's to say to their recording manager, "We'd like to try a ballad, or a different style." Give them the chance, and if they do do it, I guarantee The Swinging Blue Jeans will hit the charts a lot higher, a lot quicker and sell a lot more copies than they are doing now.

What will be the situation when their next record release is ready to be recorded? Will it be another copy of another oldie? If so, have they thought that a rival disc company may put out another version or that the original will be released as well? It's worth thinking about boys. I only hope for The Swinging Blue Jeans' sake that they do change their styles and that they do manage to cop another No. 1 and that if possible, they can find the time to write some of their own numbers, for a busy bee (pop bee of course), tells me that they are pretty good at writing numbers of their own.

NOW SIX HITS FOR THE PRICE OF ONE!!

How many hits do you have in your record collection? Or rather, how many hits could you afford to buy that are your favourites? Not so many with every record costing 6/8, I'll bet! BUT, it looks at long last as if your problems will be solved! On the market in the next few days comes the Hot Six! To be more explicit six of the hottest titles in the Top Twenty. They are all copies of the original hits but, and please believe me, I've heard an advance copy of the six tracks, these are not just cheap copies, but top class performances in their own right.

There are of course other records of this kind on the market. But, and I've listened to them all, these Hot Six tracks on the Regal-Zonophone label are going to take a bit of beating. Tracks on the first EP include the fabulous *I Believe*, a great version of *Not Fade Away*, *Don't Throw Your Love Away* which to me, matches The Searchers' own effort, a fab knock-out performance of *My Girl Lollipop* a gear track of *I Love You Because* and a final track that has you really swinging, a great cover version of The Applejacks' *Tell Me When*.

I played the six tracks to four well-known musicians, all in top groups, who voted the single (as it is called) fab value for only 6/8 for six tracks.



THE LE ROYS

Personally, I don't know why more people haven't heard about this idea. Anyway, the idea's there, and has been done. Incidentally, the singers and instrumentalists on all six tracks are the two groups who have recently become very popular, The Innocents and The Le Roys. For me, I shan't bother about buying hit records when I can get six of the best on one single for only 6/8!! So, don't forget. If you want six of the best—records

that is—all of them high in the hit parade, make a bee-line to your record store for Hot Six on the Regal-Zonophone label.

Since the tracks are going to be plugged even more in newspapers and TV, perhaps it would be better if you placed your order now to avoid disappointment!

Below: THE INNOCENTS



Readers' Pop Shop Talk

Gene Pitney and Bobby Vee nicest-looking of all American singers... **Bachelors** revival, *I Believe*, fab... Pitney no Top Ten success for **Tommy Quickly**... What happened to **Helen Shapiro's** potential Top Ten disc, *Fever*?... Will the Blue Beat catch on here?... **Carol Deene** gets worse on every new disc...

Susan Maughan was terrific on Norman Vaughan TV show—ditto **Julie Grant** on "Ready Steady Go"... **Susan Singer** deserves a hit record... **Sally Kelly** a knockout on "Stars and Garters"... How about a record?... **Janet Panter** has a swingin' Fan Club. She looks fab too... **Elvis Presley's** still tops... New record from **Linda Scott** overdue...

The **Bachelors** should return to Ireland... Glad to see **Eden Kane** back in the charts... latest by **Heinz** his best to date... **The Singing Nun** was a flash in the pan... Deserved success for the **Merseybeats**... **Dave Berry** has very good stage act... Next artiste from the 'pool for a hit—**Tommy Quickly**... What's happened to **Chris Montez**?... **Billy J. Kramer** seems very nervous on-stage... Latest **Gene Pitney** release proving success for **Rolling Stones** as composers... **Elvis** should record a Lennon/McCartney composition... Heard the latest by the "Greatest," **Cassius Clay** yet?... **Big Dee Irwin**—tremendous!...

What's happened to **Beatles** now that **Stones** are so popular down south?... **John Rostill** (Shadows) even more gorgeous when seen in real life—despite middle name **Henry**!... Doesn't

Dusty Springfield ever get nervous on TV? If so she doesn't show it... **Mike Sarne** and **John Leyton** have become underrated singers owing to group sound... Is it true that **Peter and Gordon** had **Beatle** hairstyles before **The Beatles**?... Which is going to be the biggest box-office draw, **Cliff's** "Wonderful Life" or **Beatles'** film?—we say **Cliff's**!... **Billy J.** one of the most cheerful lads to come from up there... Why no more news of **Kinks**?—they're fab... We'll be sorry to see **Gene Pitney** return to America... **Shads'** Palladium best they've ever done... Shouldn't **Beatles'** latest be on LP not single?... **Searchers'** new one—fab... **Cliff's** next, ballad type (preview on one-night stand), sure to get into Top Ten—**FANTASTIC!**...

When is **Elvis** gonna "crash" into No. 1 slot again?... The 'B' side of **Cliff's** latest should have been 'A' side... How about **Cassius Clay** recording *King Of Kings*?... **Peter and Gordon's** disc—marvellous!... Will **Manfred Mann's** next disc be 1-2-3-4-5?... **Beatles** getting a bit boring... Wonder how **Cilla Black** will follow up latest "smash hit"?... One of England's most talented lads is **Gregory Phillips**... Expect to hear of **Dusty Springfield** for a long, long time to come... **John Lennon** best looking and wittiest!... The last discs of **Jet** and **Tony** proved they should have stayed together, as neither entered charts...

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

At the time of going to press the increase in the number of members of the Official Elvis Presley Fan Club since January 1st is 8,445, that is an average of 93 joins per postal day.

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PHOTO CAVALCADE

A.S.P. INTERNATIONAL supplied pictures of Paul and Ringo, The Rolling Stones, Cliff, The Le Rays and The Bachelors.
PHILIP GUTLOP, that of The Hollies.
DEZO HOFFMANN—The Swinging Blue Jeans.
TONY PUGH, Billy Fury.
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... but are not always!

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Real Rock

In reply to the joker who said "Gene Vincent couldn't get more childish" I suggest he/she take a look at the TV Spectacular Gene and Jerry Lee Lewis have recorded. Then they will see two greats show how Rock 'n' Roll should be performed.

R. Osborn (Kensington)

Out Of Their Minds

The reader who suggested that The Rolling Stones are contending for the ugliest group title must be out of his or her mind. Apart from the glaringly obvious fact that The Stones are five handsome boys, I don't see that looks have any bearing on anything! The Rolling Stones have a great sound, and are the most exciting group in the country. They are also very nice people, and it wouldn't matter if they looked like a bunch of vampires. As it is, they happen to have good looks on top of everything else.

E. Chamberlaine (Leighton Buzzard)

Fab Stones

Calling all Rolling Stones fans, I think that the *fab!* Rolling Stones deserve more publicity. After all they're just as good as the other groups, Dave Clark, Beatles, etc., and their records are twice as good. And whoever wrote in 'Pop Shop Talk' that The Rolling Stones were said to be one of the ugliest groups she or he wants her or his head seeing to!! Also more pics of The Rolling Stones needed in "Pop Weekly" to show these 'squirish people' that The Rolling Stones are by far the best.

C. Earle (Wilton)

Top Group!

I must congratulate you on the "Litterbugs"! If they remain as great as they have been to date I hope they will go on and on! But I also hope the "Litterbugs" will be the only group to be featured time and again in "Pop Weekly" after another six months have gone. Their real contemporaries may in most cases rate themselves as funny but actually they are a bore and I regret every bob I have to pay for all the pages in "Pop Weekly" featuring them. I don't say this because I want to nag at you but because you have often asked us to tell you what we want to see in "Pop Weekly" and what we want changed. This is it!

Gudrun Bollhorn
2 Hamburg-Wohldorf
Lottbeker Weg 4
Germany.

Plea For Mark

After reading Peter Aldersley's review of Mark Wynter's latest record I must agree.

Listening to his latest EP there are two songs which in particular stand out, namely, *In My Imagination* and a "West Side Story" type of song *Looking For Me* which has a terrific backing and suits Mark's style. Along with the story line it couldn't fail to register. So come on Pye for goodness sake wake up and give Mark a chance to prove what a really great singer he is and give him a song he can really swing with, instead of these pretty-pretty songs which don't do anything for Mark, how about it?

Joan Clark (Lewisham)

Behind The Times

I think that today's hit parade is five, six or even seven years behind the times. I suppose these beat groups think they're "with it," but I can't find much difference between their sound and the music that Elvis Presley was recording six or seven years ago. Which raises the question—are the beat groups five years behind or is Elvis five years ahead of the times? And if any Beatles fans think Elvis is square, then may I remind them of *What'd I Say?* Incidentally, how about a pic of El on the FRONT of "Pop Weekly"?

Diane Hadfield (Hazel Grove)

Pardon His Ignorance

Will you please shoot the man who in Edition 32 of "Pop Weekly" said in the article on the 'Fab Animals' that he thought 'Walker' was a Liverpool suburb. It is in fact a suburb of Newcastle-on-Tyne where the great Animals come from. But no, spare his life because he gave The Animals such a fab write-up (which they deserve). And thank him for the photo it was gear and tell him we want more of them, up here on Tyneside.

Animal Lover (Whitley)

Streets Ahead

What do the Northerners, who think we Southerners are snooty, think of our fabulous Rolling Stones. They're the gear and are streets ahead of the Beatles — beat music, clothes fashion, hair styles and everything else!

Margaret Bulpitt (Andover)

The Editor does not necessarily agree with the views expressed by readers in their letters printed on this page.

This Is It!

It's going to be on your disc counters at any time. What? The fab LP you've all been waiting for by The Rolling Stones. Title? There isn't any title! Just one of the gimmicks that Andrew Oldham thought up, their zany co-manager. In actual fact I managed to get sneak pre-hearing of some of the tracks plus being present whilst The Stones recorded some of them. I must admit I was knocked out. Fabulous tracks all worthy of being singles and I predict being the biggest selling LP from an R & B team for the last year or so. Most of the tracks are authentic stuff but there are some with weird titles, like composed by Uncle Phil etc., probably meaning their great friend, Phil Spector of The Crystals fame.

What are The Stones doing these days? Apart from their normal hobby of chasing girls, they have been knocking themselves out, as per usual, by staying up late all night and listening to some of the R & B groups in the London night-clubs. Said Mick Jagger on the last record session for the LP, "We'll never get this finished." In actual fact after three takes they put in the can one complete number, with no rehearsal or anything at all. Their playing ability seems to have become a lot better too, and although their vocals are their selling factor, I'm sure if The Rolling Stones recorded a new instrumental it would stand a good chance of being a hit.

Mick Jagger and Brian Jones, if they spent more time at it, could well produce a few good numbers but, as usual, they seem to work on the theory that they don't wish to actually work if they can manage to do what they want to do and nothing else. So chances are that, unless The Rolling Stones manage to find time in their busy schedule, they will not be turning out too many hits for other people, even tho' they have proved that they can write good songs. "We'll get around to it" is their aim. Certainly, it would be better if they did get around to it, for the song-writing has hit an all-time low in Great Britain. New artistes and established ones are having to revive old numbers simply because there is a lack of really good material.

Most of the songs being churned out sound like copies of four or five pop songs put together. The Rolling Stones' influence in the United States, by the way, has grown to such an extent that we hear that they will only be playing one-night stands for some time. After that they will be trying to hit the charts in places like Australia, New Zealand, France, Germany etc.

Now is the time for London to fight Liverpool. I'm certain that with luck, some more different songs and records, The Stones are going all out to knock their admirers and friends The Beatles off the chart track. Of course, if you did ask The Stones about The Beatles, all you would get is, "Oh yeah! We've met them. Aren't they a group too?"



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